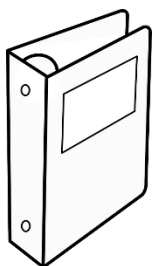


# A LEVEL DRAMA & THEATRE YEAR 11 TO 12 TRANSITION WORK

In simple terms, the subject content for A Level Drama is divided into three components:

| COMPONENT                  | CONTENT            | % of A Level |
|----------------------------|--------------------|--------------|
| 1. DRAMA & THEATRE         | Written exam       | 40%          |
| 2. CREATING ORIGINAL DRAMA | Devised practical  | 30%          |
| 3. MAKING THEATRE          | Scripted practical | 30%          |



The following work is designed to help you prepare for

## **COMPONENT 2: CREATING ORIGINAL DRAMA**

**Please collate all work in an A4 ring binder.**

This will form the beginnings of your **DRAMA FILE**.

# Kneehigh

The Devising Component is an exciting opportunity to creatively adapt a story for the stage in the style of a studied practitioner. You will be studying the performance techniques and production methods of the **KNEEHIGH THEATRE COMPANY**

**KNEEHIGH** was founded by Mike Shepherd. They were a touring theatre company, based in Cornwall 1980-2021. **KNEEHIGH had a distinctive, unique artistic identity and yet, by their own admission, they did not have a set approach and preferred to work in a state of constant reinvention and exploration.** **KNEEHIGH** happily mixed naturalism with representation, dance, physical theatre, live music, visual imagery and puppetry, which gave their work a cheerful, anarchic feel.

**Complete the research tasks into Kneehigh's production techniques, set designs and quirky use of props and puppetry. This work is worth doing well and will contribute directly to your WORKING NOTEBOOK (part of the 30% Component 2 assessment).**



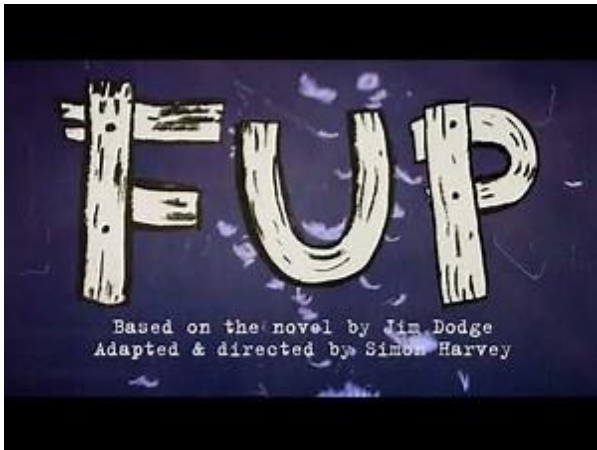
### **KEEP A RECORD OF ALL OF WEBSITES VISITED.**

Your research will not be credited in your **WORKING NOTEBOOK** if you cannot cite the origin in your bibliography.

**TASK1:** Print out a chronological list of Kneehigh's past productions for your DRAMA FILE

**TASK 2:** Watch the following YouTube trailers for past Kneehigh productions. Use the space provided to list as many production elements as you can (e.g. live music, puppetry etc.).

<https://www.youtube.com/watch?v=Tlebr9TZG98>



**FUP:**

<https://www.youtube.com/watch?v=OiM3whG9Oxs>



**REBECCA:**

<https://www.youtube.com/watch?v=D1KXcmFrJW4>



**THE TIN DRUM:**

[https://www.youtube.com/watch?v=8pnl\\_7WlFtg](https://www.youtube.com/watch?v=8pnl_7WlFtg)



**BRIEF ENCOUNTER:**

<https://www.youtube.com/watch?v=5nFpFdCFbFo>



**946 - ADOLPHUS TIPS:**

<https://www.youtube.com/watch?v=TyHKir0CfeE>



**HANSEL AND GRETEL:**

[https://www.youtube.com/watch?v=KT\\_dIFtMiKs](https://www.youtube.com/watch?v=KT_dIFtMiKs)



**THE WILD BRIDE:**

[https://www.youtube.com/watch?v=7b9fS7Hym\\_4](https://www.youtube.com/watch?v=7b9fS7Hym_4)



**MIDNIGHTS PUMPKIN:**

**TASK 3:** Watch both parts of the interview with Kneehigh founder, Mike Shepherd. Use the space provided to list Shepherd's advice regarding rehearsals approaching the work.

[Play part 1: Mike Shepherd at the Barns | Kneehigh - YouTube](#)



[Play part 2: Mike Shepherd at the Barns | Kneehigh - YouTube](#)



# KNEEHIGH SET DESIGN RESEARCH

## TASK 4:

- STUDY THE FOLLOWING SET DESIGNS.
- FIND 2-3 IMAGES OF SET DESIGNS FROM OTHER KNEEHIGH PRODUCTIONS.



**REBECCA**



**STEPTOE  
& SON**

# KNEEHIGH SET DESIGN RESEARCH



946  
ADOLPHUS  
TIPS



A MATTER  
OF LIFE  
AND  
DEATH

# KNEEHIGH PROPS RESEARCH

## TASK 5:

- STUDY THE FOLLOWING PROP DESIGNS.
- FIND 2-3 IMAGES OF CREATIVE PROP DESIGNS FROM OTHER KNEEHIGH PRODUCTIONS.



**THE TIN DRUM**



**THE RED SHOES**



**BRIEF ENCOUNTER**

# KNEEHIGH PUPPETRY RESEARCH

## TASK 6:

- STUDY THE FOLLOWING PUPPETRY DESIGNS.
- FIND 2-3 IMAGES OF CREATIVE PUPPETRY DESIGNS FROM OTHER KNEEHIGH PRODUCTIONS.



946:  
ADOLPHUS  
TIPS



THE TIN  
DRUM



FUP